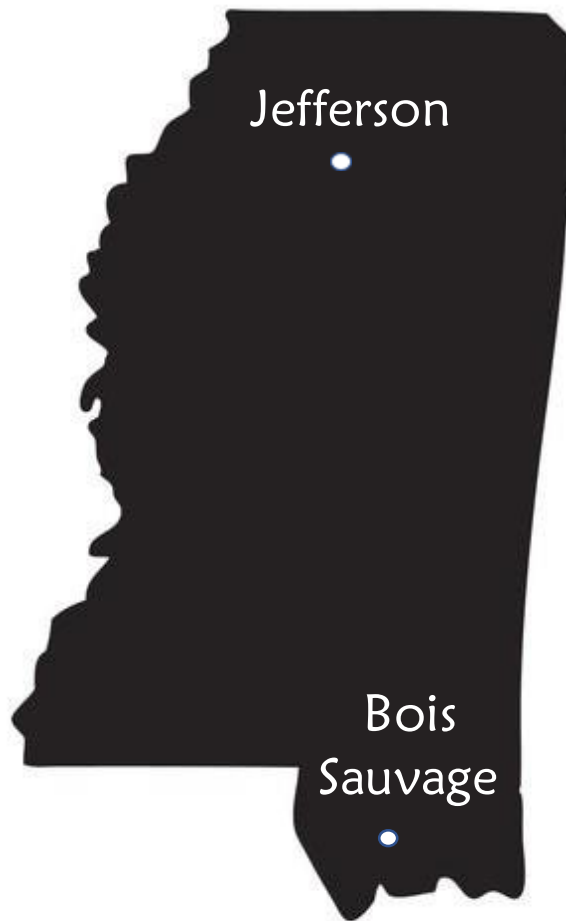


# Faulkner & Ward Conference



October 20-22, 2022  
Center for Faulkner Studies

**THURSDAY, OCTOBER 20**

**Registration**

*University Center, 4<sup>th</sup> Floor*

**4:30-5:30 p.m.**

**Keynote Address, UC Ballroom**

**5:30 p.m.**

**“Race, Carcerality and the (Im)Possibility of Black Futures”**

***Dr. Aliyyah Abdur-Rahman***

Associate Professor of American Studies and English, Brown University  
Author of *Against the Closet: Black Political Longing and the Erotics of Race* (Duke UP)

**Opening Banquet**

*Port Cape Girardeau Restaurant, 19 N. Water Street: Upstairs in the private River City Yacht Club room*

**7:00 p.m.**

Recognition: Faulkner and Ward Undergraduate Writing Contest Winner

**Katie Lloyd, Virginia Military Institute**

“Obsession with the Human Body in *As I Lay Dying*”



**FRIDAY, OCTOBER 21**

**Registration and Coffee with continental breakfast**

*University Center, 4<sup>th</sup> Floor*

**8:30 a.m.**

**Panels and Presentations**

*(Redhawks & Heritage Rooms)*

**Session 1**

**Ward’s and Faulkner’s Families**

**9:00-10:15 a.m., Friday, Redhawks Room**

*Moderator: Terrell Tebbetts*

“Family Dysfunction in *As I Lay Dying*, *Salvage the Bones*, and *Sing, Unburied, Sing*”

— Terrell Tebbetts, Lyon College

“Salvage the Dying: Families, Truths, and Secrets in Faulkner’s *As I Lay Dying* and Ward’s *Salvage the Bones*”

— Erin E. Campbell, Abraham Baldwin College \*[Virtual presenter on Zoom](#)

“Faulkner Salvaged: Literary Influences in Ward’s *Salvage the Bones*”

— Bahar Memis, Boğaziçi University (Turkey) \*[Virtual presenter on Zoom](#)

## **Beyond Faulkner and Ward**

*9:00-10:15 a.m., Friday, Heritage Room*

*Moderator: Salvador I. Ayala-Camarillo*

“Absurdity and Outrage: Fiery Violence in Faulkner’s *Sanctuary* and Himes’s *Cotton Comes to Harlem*”

— Salvador I. Ayala-Camarillo, Rutgers University—New Brunswick

“Kateb Yacine, Albert Camus, and William Faulkner: On the In/visibility of the Arab and the African-American”

— Abdeldjalil Larbi Youcef, Abdelhamid Ibn Badis University of Mostaganem (Algeria)

“Discovering the Myth of Sisyphus in Faulkner’s *Absalom, Absalom!* and *The Unvanquished*”

— Madeline Hurst, California State University—Fullerton

## Session 2

### **Storytelling and Language**

*10:30-11:45 a.m., Friday, Redhawks Room*

*Moderator: Maggie Morris Davis*

“The Moral Influence of Aunts in Faulkner”

— Kay J. Walter, University of Arkansas-Monticello

“‘It runs in the blood, like silt in river water’: Ecospirituality as Memory in Jesmyn Ward’s *Sing, Unburied, Sing*”

— Yesmina Khedhir, University of Debrecen (Hungary) \*[Virtual presenter on Zoom](#)

“‘This was the only thing that we could do’: The Language of Poor Children in Ward’s *Bois Sauvage*”

— Maggie Morris Davis, Illinois State University

### **Gendered Bodies**

*10:30-11:45 a.m., Friday, Heritage Room*

*Moderator: Phillip “Pip” Gordon*

“Obsession with the Human Body in Faulkner’s *As I Lay Dying*”

— Katie Lloyd, Virginia Military Institute

“‘Bodies tell stories’: On Shame and *Salvage the Bones*”

— Jim Coby, Indiana University—Kokomo

“Water, Totem, Trans: Translating Faulkner across Contemporary Southern Texts”

— Phillip “Pip” Gordon, University of Wisconsin-Platteville

### Session 3

#### **Where Roads Intersect: Gender, Landscape, and Southern Identity in Jesmyn Ward's Recent Fiction**

*1:45-3:00 p.m., Friday, Redhawks Room*

*Moderator: Keri Miller, University of Southern Mississippi*

“Into the Gloaming: Queer Ecological Bodies in Jesmyn Ward's *Sing, Unburied, Sing*”  
— Jamie Danielle Logan, University of Southern Mississippi

“Road as River: Subverted Travel Narratives in Twain and Ward”  
— Matthew Moniz, University of Southern Mississippi

“Crafting Southern Fiction in the Anthropocene: Jesmyn Ward's *Sing, Unburied, Sing*”  
— Keri Miller, University of Southern Mississippi

“The Powers of Motherhood in *Salvage the Bones*”  
— M. Caroline McCaulay, University of Southern Mississippi

#### **Animals and Animality in Faulkner and Ward**

*1:45-3:00 p.m., Friday, Heritage Room*

*Moderator: Andrew Leitner*

“If Jewel's Mother is a Horse, Then Skeetah's \_\_\_\_\_ is a Dog: Animals in *As I Lay Dying* and *Salvage the Bones*”  
— Wendy Pearce Miller, University of North Carolina—Pembroke

“Interspecies Love and Environmental Disaster in Faulkner's *Go Down, Moses* and Ward's *Salvage the Bones*”  
— Andrew Leiter, Lycoming College

“Animal Presence in Faulkner's *As I Lay Dying* and Ward's *Sing, Unburied, Sing*”  
— Hyoung Min Lee, Texas A&M University

### Session 4

#### **The Presence of Death in Faulkner and Ward**

*3:15 p.m.-4:30 p.m., Friday, Redhawks Room*

*Moderator: David Farris*

“‘Now it was not two but four of them’: Doubling, Storytelling, and Exorcism in *Sing, Unburied, Sing* and *Absalom, Absalom!*”  
— Peter J. Ingraio, University of Texas at Dallas

“Beyond Visibility: Ghosts in Faulkner and Ward”  
— Stephanie Eyrolles Suchet, Université Clermont Auvergne (France) \*[Virtual presenter on Zoom](#)

“The Dead Narrator in Faulkner's *As I Lay Dying* and Ward's *Sing, Unburied, Sing*”  
— David Farris, University of Arkansas

## **Mothers and Parenting in Faulkner and Ward**

*3:15-4:30 p.m., Friday, Heritage Room*

*Moderator: Kaitlyn Richards*

“The Power of the Pre-Oedipal Mother in Faulkner’s *Light in August* and Ward’s *Sing, Unburied, Sing*”

— Jill Goad, Shorter University

“Allusions to Mythology: Faulkner’s *Absalom, Absalom!* And Jesmyn Ward’s *Salvage the Bones*”

— Kaitlyn Richards, Southeast Missouri State University

“Romance and Repercussions in Rural Mississippi”

— Daniel Moussa, University of Texas at Dallas

## **Reception & Viewing of Literary Themed Art Exhibition**

***5:00-7:00 p.m. at Catapult Creative House, 612 Broadway***

*Join us at the University’s Catapult Creative House for an informal reception with free wine and beer and snacks while we view a literary-themed art installation, created for our conference! Please stop by to relax and socialize before heading out for dinner.*



## **SATURDAY, OCTOBER 22**

**Registration and Coffee with continental breakfast**

***8:45 a.m.***

*University Center, 4<sup>th</sup> Floor*

## **Panels and Presentations**

*(Redhawks and Heritage Rooms)*

### **Session 5**

#### **History in Faulkner and Ward**

*9:15 a.m.-10:30 a.m., Saturday, Redhawks Room*

*Moderator: Jonathan Hayes*

“Race in ‘Barn Burning’: The Social Blackening of Abner Snopes”

— Zach Allen, Southeast Missouri State University

“A Comparative Analysis of Race and Racism in Faulkner’s *Light in August* and Ward’s *Sing, Unburied, Sing*”

— Asma Chahed, University of Sousse (Tunisia) \*[Virtual presenter on Zoom](#)

“They Speak with Their Eyes’: Narrative and History in Ward’s Bois Sauvage Trilogy”

— Jonathan Hayes, Southeast Missouri State University

## **Faulkner's Women**

*9:15 a.m.-10:30 a.m., Saturday, Heritage Room*

*Moderator: Beth Walker*

“The Relationship Between the ‘Abject’ and Mobility in Faulkner’s ‘A Rose for Emily’”  
— Mara Kleinerman, Bradley University

“Gender Performance and Interpellation in Faulkner’s *Absalom, Absalom!*”  
— Rebekah Kopp, Arkansas State University

“Redeeming ‘Dry September’s Minnie Cooper in the Wake of the #MeToo Movement”  
— Beth Walker, University of Tennessee, Martin

## Session 6

### **Salvaging Southern History through Jesmyn Ward’s Fiction**

*10:45 a.m.-12:00 p.m., Saturday, Redhawks Room*

*Moderator: Hiromi Ochi*

“‘They stand as one’: The Human-Dog Relationship in *Salvage the Bones* and *Sing, Unburied Sing*”  
— Kyoko Shoji Hearn, Senshu University (Japan)

“Three Mothers and Two Girls: ‘Da Art of Storytelling’ of Jesmyn Ward’s *Salvage the Bones*”  
— Kohei Aoki, Ritsumeikan University (Japan)

“‘Parchman as past, present, and future all at once?’: Race Violence as an Interminable System in *Sing, Unburied, Sing*”  
— Hiromi Ochi, Senshu University (Japan)

### **Narrative Techniques in Faulkner and Ward**

*10:45 a.m.-12:00 p.m., Saturday, Heritage Room*

*Moderator: Robert Hamblin*

“I Like to Think I Know What Death Is: The Unburied in Faulkner and Ward”  
— James Stannard, University of Essex (UK)

“Inside a Handicapped Mind: Faulkner’s Portrayal of Benjy in *The Sound and the Fury*”  
— Michael Tempesta, Virginia Military Institute

“The Use of Counterpoint in Faulkner and Ward”  
— Robert Hamblin, Founding Director, Center for Faulkner Studies, Southeast Missouri State University

Session 7

**Ghosts, Memory, and Trauma**

*1:30-2:45 p.m., Saturday, Redhawks Room*

*Moderator: Christopher Rieger*

“Ghost Unbound: Faulkner, Ward, and Capitalism”

— Yukihiro Tsukada, Kwansei Gakuin University (Japan)

“‘when I walk, it makes no sound’: Haunted Lands and Cultural Rememory in Jesmyn Ward’s *Sing, Unburied, Sing* and *Salvage the Bones*”

— Kelsey Flint-Martin, Midlands Technical College

“Waking the Dead: Ghosts in Ward’s *Sing, Unburied Sing* and Faulkner’s *As I Lay Dying*”

— Katerina Psilopoulou, University of Cambridge (UK) \*[Virtual presenter on Zoom](#)

**Viewing of Rare Book Room**

**3:00—4:30 p.m., Kent Library (main floor)**

*Hosts: Tyson Koenig, Southeast’s Archivist/Head of Kent Library’s Special Collections; Dr. Christopher Rieger, Director, Center for Faulkner Studies; Dr. Robert Hamblin, Professor Emeritus and Founding Director*

Get a first-hand, up-close look at some of the treasures from the L.D. Brodsky Collection, one of the four major Faulkner collections in existence, including signed first editions, photographs, manuscripts, Faulkner’s drawings, and one-of-a-kind artifacts.

*A reception of light appetizers will be available before going into the Rare Book Room.*



## **Acknowledgements**

The Center for Faulkner Studies is sponsoring this program in partnership with the Missouri Humanities Council and with support from Southeast Missouri State University.

We are also especially grateful to:

- Missouri Humanities Council
- Aliyyah Abdur-Rahman for her keynote address
- Tyson Koenig and his staff in Special Collections and Archives
- Joni Hand, Joshua Newth, and Hannah and especially Blake Sanders for the art installation
- Catapult Creative House and Christy Mershon
- Chairperson Susan Kendrick and the Department of English
- Dean Eric Bain-Selbo and the College of Humanities and Social Sciences
- Pam Vargas and the Office of Sponsored Programs
- Dean Barbara Glackin and Kent Library
- Barbara Breedon and Southeast Bookstore
- James Brubaker and the Southeast Missouri State University Press for their partnership in publishing the conference series of books
- Zach Allen for his work as a graduate assistant at the Center
- Grad students and faculty who volunteered their time
- L. D. Brodsky and the Brodsky family
- Bob Hamblin for his leadership, support, and friendship

Thanks also to:

Port Cape Girardeau Restaurant  
Chartwells  
Schnucks  
Cape Girardeau Convention and Visitor's Bureau  
Department of Public Safety  
Facilities Management  
University Center staff