

THE HEMINGWAY SOCIETY
**20TH BIENNIAL INTERNATIONAL
HEMINGWAY CONFERENCE**

San Sebastian &
Bilbao, Spain
14-20 July 2024



José María de Ucelay, "Conversation Piece, Just Leisure" or "Hemingway and Duñabeitia", 1957. Courtesy of the Bilbao Fine Arts Museum
© Arte Ederren Bilboko Museoa - Museo de Bellas Artes de Bilbao

EH-EH: ERNEST HEMINGWAY AND EUSKAL HERRIA

Ernest Hemingway and the Basque Country

SAN SEBASTIAN

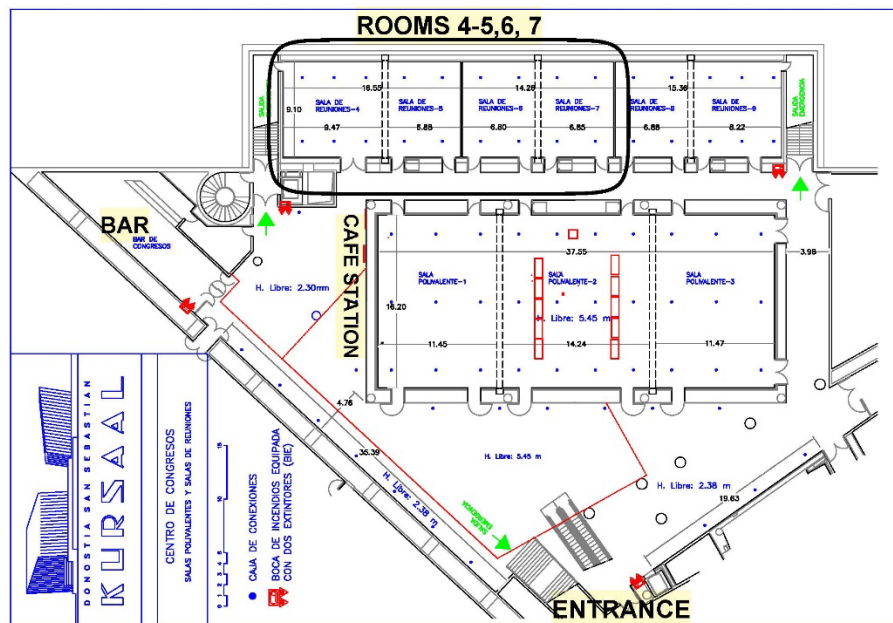
SUNDAY, 14 JULY

5:00 pm:

KURSAAL

REGISTRATION OPENS

Our conference activities in San Sebastian will take place in the Kursaal in the rooms and common areas marked on the floor plan. Conference Organizers, Conference Assistants, and Society board members will be identified as such on their badges and will be happy to answer any questions throughout the conference.



7:00-9:00 pm:

KURSAAL

OPENING RECEPTION AND *BERTSOLARITZA*

All registered attendees are invited to the opening reception to mingle with old and new friends, to hear opening remarks and announcements, and to enjoy a performance of *Bertsolaritza*, Basque improvisational poetry. A welcome dinner will follow the performance at 8:00 pm.

Bertsolaritza is the art of composing ad-libbed and sung verses about a given topic. The *bersolaries* (verse singers) follow a previously stipulated meter and perform their poems competitively in organized events in front of thousands of fans.

MONDAY, 15 JULY

8:00-8:45 am:

KURSAAL

FIRST-TIME ATTENDEE MEET AND GREET

First-time attendees (and early risers) are invited to have coffee, meet fellow conference-goers, and get to know the members of the Hemingway Society board.

9:00-10:15 am:

ROOM 4 & 5

Cultivating the Spanish Earth: The Art and Science of Hemingway's Iberian-Centric Fiction

"Hills Like White Elephants": Hemingway's Art of Revision

JOHN BEALL,
COLLEGIATE SCHOOL

The Poetics of Light: Hemingway's Short Stories and Hopper's *Nighthawks*

AI OGASAWARA,
KWANSEI GAKUIN UNIVERSITY &
HEMINGWAY SOCIETY OF JAPAN

Simian Fingers: William Jennings Bryan, H.L. Mencken, and Charles Darwin in *The Sun Also Rises*

MICHAEL KIM ROOS,
UNIVERSITY OF CINCINNATI
BLUE ASH COLLEGE

Moderated by Debra Modellmog.

9:00-10:15 am:

ROOM 6

SPORTS

"Hemingway in the Ring of History: Boxing, America, and Masculinity"

ELENA ZOLOTARIOV,
UNIVERSITY OF LONDON

"Let no man be ashamed to kneel here in the great out-of-doors": Hemingway's anti-modernist sporting pilgrimage, from Chicago to Spain

DANIEL ANDERSON,
DOMINICAN UNIVERSITY

Moderated by Shawn Holliday.

9:00-10:15 am:**ROOM 7****ART**

Breaking the Plane: From Cézanne, Rodin and the Spanish Cubists to Hemingway

PATRICE BOYES,
INDEPENDENT SCHOLAR

Isn't it Pretty to think so? *The Sun Also Rises* as a triptych painting

SAM KELLY,
INDEPENDENT SCHOLAR

Moderated by Daniela Farkas.

10:30-11:45 am:**ROOM 4 & 5****"That Was It All Right": The Significance of San Sebastian in *The Sun Also Rises***

"That Was It All Right": The Evolution of Jake's Self-Knowledge at San Sebastian

ELLEN ANDREWS KNOTD,
PENN STATE UNIVERSITY-ABINGTON

Healing Waters, Drowning Drinks: Hemingway's *The Sun Also Rises* and the *Book of Ecclesiastes*

LARRY GRIMES,
BETHANY COLLEGE

Moderated by John Beall.

10:30-11:45 am:**ROOM 6****MEDIA AND PERIODICALS**

Pamplona in the Paris Papers

NISSA REN CANNON,
STANFORD UNIVERSITY

Friendly Fire: Hemingway and Gellhorn Cover the Spanish Civil War

ANDREW MARTINO,
SALISBURY UNIVERSITY

The Legend of Hemingway Through Graphic Novels

DWAIPAYAN ROY,
NATIONAL INSTITUTE OF
TECHNOLOGY MIZORAM

Moderated by Steve Paul.

10:30-11:45 am:**ROOM 7****NATIVE AMERICANS**

Cowboys and Indians in the Twentieth-First Century: Cormac McCarthy's John Cole, Race, and Hemingway's Code-Hero

MARC DUDLEY,
NORTH CAROLINA STATE UNIVERSITY

Hemingway and the Short Fiction of Janet Lewis

ROBERT DALE PARKER,
UNIVERSITY OF ILLINOIS
URBANA-CHAMPAIGN

Moderated by Marcos Norris.

12:00-1:15 pm:**ROOM 4 & 5****HEMINGWAY SCHOLARSHIP BY BASQUE SCHOLARS AND WRITERS**

Hemingway, the *Weeks* and Baroja: on an Origin of "Indian Camp"

IBAI IZTUETA AZURMENDI,
INDEPENDENT SCHOLAR
CIRA CRESPO CABILLO,
AUTONOMOUS UNIVERSITY OF
BARCELONA

Ernest Hemingway eta Gernika / Ernest Hemingway and Guernica

EDORTA JIMENEZ,
WRITER

Hemingway' Poetry

JOSU JIMENEZ,
WRITER

Moderated by Iñaki Sagarna.

This panel will be conducted in Basque with English translations provided.
The Q&A will be in English.

12:00-1:15 pm:**ROOM 6*****FOR WHOM THE BELL TOLLS***

Papa Don't Preach? Hemingway's Crusade for the Spanish Civil War

J. PHILIPPE THOMPSON,
CLAREMONT GRADUATE UNIVERSITY

Hemingway's Developing Social Consciousness, Martha Gellhorn and the Writing of *For Whom the Bell Tolls*

STEVEN WRIGHT,
INDEPENDENT SCHOLAR

Moderated by Clyde Moneyhun.

12:00-1:15 pm:**ROOM 7****THE NATURAL WORLD**

“Sins of the Fathers”: Hemingway, Fatherhood,
and the Natural World

MARC SEALS,
UNIVERSITY OF WISCONSIN-BARABOO

An Environmental History and Conservation
Profile of Hemingway’s Fishscapes in Spain and
Cuba

MICHAEL STEINBERG,
UNIVERSITY OF ALABAMA

African Footsteps

EDWARD POWER,
WRITER

Moderated by Katie Warczak.

1:30-2:15 pm:**KURSAAL****STUDENT MEET AND GREET**

All students are invited to attend this gathering to socialize and network. Lunch will be provided.

2:30-3:45 pm:**ROOM 4 & 5****HEMINGWAY-INSPIRED WORKS I**

Kirmen Uribe, award-winning Basque novelist and Writer in Residence at New York University, will read from his novel *Elkarrekin esnatzeko ordua* (*The Hour of Waking Together*) with English translation read by American novelist Julian Zabalbeascoa. The reading and Q&A will be conducted in both Basque and English.

KIRMEN URIBE,
NEW YORK UNIVERSITY

JULIAN ZABALBEASCOA,
UNIVERSITY OF MASSACHUSETTS

Moderated by Iñaki Sagarna.

2:30-3:45 pm:**ROOM 6****FILM I**

It Happened One Night: Hemingway in
Hollywood with The Spanish Earth,
July 1937

JENNIFER SANDER,
INDEPENDENT SCHOLAR

Hemingway Don't Surf? Ernest Hemingway and the Roots of Surfing in the Basque Country, His Connections to Hollywood, and Status as a Media Influencer

EAMONN O'NEILL,
EDINBURGH NAPIER UNIVERSITY

Moderated by Sarah Churchwell.

2:30-3:45 pm:

ROOM 7

MANUSCRIPTS AND MARGINALIA

"Poem to Mary" in *The Man with the Golden Arm*: On the Creation of *Across the River and into the Trees*

HIDEO YANAGISAWA,
MEIJO UNIVERSITY

A New, Old Source Complicates the Story of "After the Storm"

STEVE PAUL,
INDEPENDENT SCHOLAR

"Ernesto" or "A worrier"?: Self-disintegration and Disappearance of "Ernest" in the Original Manuscript of *The Dangerous Summer*

KAORI FAIRBANKS,
BUNKYO GAKUIN UNIVERSITY &
HEMINGWAY SOCIETY OF JAPAN

Moderated by Michael Nowlin.

4:00-5:15 pm:

ROOM 4 & 5

MUSIC

"...a higher pitch of real *flamenco* enthusiasm..."—Hemingway and Spanish Guitar

ALEX PENNISI,
CULINARY INSTITUTE OF AMERICA

The Sounds of Hemingway's France and Spain: Jazz and Other Music in Paris and the Basque Country

PHILIP BOOTH,
INDEPENDENT SCHOLAR

Learning from Hemingway: Landscapes and Icebergs in Instrumental Songwriting (*with guitar performance*)

MICHAEL P. MONTGOMERY,
UNIVERSITY OF CALIFORNIA,
SANTA BARBARA

Moderated by Hilary K. Justice

4:00-5:15 pm:

ROOM 6

HEMINGWAY-INSPIRED WORKS II

"Wormwood"

JULIAN ZABALBEASCOA,
UNIVERSITY OF MASSACHUSETTS

"Fictionalising Hemingway"

DERMOT ROSS,
LAWYER AND WRITER

"The Scar and the Orchid"

KEITH JARDIM,
AMERICAN UNIVERSITY, IRAQ—BAGHDAD

Moderated by Ann Putnam.

5:30-6:45 pm:

ROOMS 4 & 5

Food, Drink, and Fiesta in Hemingway's Spain*

Hemingway, Bourdain and the
Lure of Spain

JAMIE COX ROBERTSON,
BOSTON UNIVERSITY

Education of the Palate—Hemingway,
the Sommelier

CONNIE CHEN,
UNIVERSITY OF IOWA

"Wasn't it pretty to think so?": The Saga of the
Two Botins of *The Sun Also Rises* Fame

GERRY DAWES,
INDEPENDENT SCHOLAR AND AUTHOR

Tasting Experience: At the conclusion of this panel, **Gerry Dawes**, author of *Sunset in a Glass: Adventures of a Food and Wine Road Warrior in Spain*, and study abroad coordinator **Julian Zabalbeascoa** will lead a brief discussion of the gastronomy of Donostia/San Sebastián with wine tasting. Small groups will then depart on a self-guided tasting tour of the Old Town.

**In memory of Nathan Lindsay Lee, the title of this panel is adapted from the title of the paper that he was to have presented at this conference.*

Moderated by Julian Zabalbeascoa.

5:30-6:45 pm:

ROOM 6

POETRY AND MUSIC OPEN MIC

Join hosts **Michael Kim Roos** and **John Beall** for a poetry and music open mic showcasing the creative talents of our membership. Participants are asked to limit their performance to one piece of no more than five minutes. To register as a performer, send an email to both Mike and John: mikeroos52@gmail.com and bealljohn1@gmail.com or (space permitting) look for a signup sheet at registration and at the event. All are welcome to attend to enjoy the performances.

8:00-9:15 pm:

MUKA

TEAM TRIVIA

Recruit friends, colleagues, and fellow panelists into teams to test your knowledge of Hemingway and the Basque Country. Join quizmaster **Verna Kale** and DJ **Michael P. Montgomery** upstairs at Muka, a restaurant and bar located at the Kursaal. Its name means “ash from the fire” (Basque) so you know this trivia night is going to be lit. Prizes are possible, but fun is guaranteed.



Ernest Hemingway Collection, John F. Kennedy Presidential Library and Museum, Boston

TUESDAY, 16 JULY

9:00-10:15 am:

ROOM 4 & 5

SPECIAL SESSION: Out of the Archives I: Possibilities for International Joint Research with Japanese and American Scholars: Hemingway’s “Asia” through Archival Research in the United States and Cuba

This panel explores possibilities for international joint research to clarify the representations of “Asia” in Hemingway’s works through archival research that will be conducted in the United States of America and the Republic of Cuba. Panelists will discuss with each other and audience members how this project can be developed, as well as future possibilities of joint international research, sharing different perspectives on a wide range of topics and methodologies.

KAORI FAIRBANKS,
BUNKYO GAKUIN UNIVERSITY

HIDEO YANAGISAWA,
MEIJO UNIVERSITY

HIROMI FURUTANI ,
KANTO GAKUIN UNIVERSITY

Moderated by Carl Eby.

10:30-11:45 am:**ROOM 4 & 5****DANCE**

Orchestration in The Washington Ballet's *The Sun Also Rises*: an Interview with Billy Novick

BROOKE DI SPIRITO,
INDEPENDENT SCHOLAR

Partners in Solitude –Bullfighting as Writing in Hemingway's *The Sun Also Rises*

NATHALIE COCHOY,
UNIVERSITY OF TOULOUSE-JEAN JAURÈS

Choreographic Realism & Restraint in Hemingway's *The Sun Also Rises*

ELINOR HITT,
HARVARD UNIVERSITY

Moderated by Allen C. Jones.

10:30-11:45 am:**ROOM 6****DISABILITY AND TRAUMA**

Hemingway's Disability

MICHAEL THURSTON,
SMITH COLLEGE

"it was a revolution . . . because of his feeble legs": Disability and Animal Agency in Hemingway's *Death in the Afternoon* and *The Dangerous Summer*

KATIE WARCZAK,
PENN STATE UNIVERSITY

Revisiting Old Haunts: Exploring the Catalyst for Ernest Hemingway's Travels from 1947-1959

JOEL BURDESS,
UNIVERSITY OF WYOMING

Moderated by Michelle E. Moore.

10:30-11:45 am:**ROOM 7****TRANSLATION**

A Way Through Translation: *For Whom the Bell Tolls*, *Wem die Stunde schlägt*, *Per chi suona la campana*

NICOLA PALADIN,
UNIVERSITY AT CHIETI-PESCARA

Spain in Ernest Hemingway's Short Fiction Reinterpreted in Georgian Translations: Major Challenges and Analysis of Literary Translation

NATIA KVACHAKIDZE,
AKAKI TSRRERETELI STATE UNIVERSITY

Translating *For Whom the Bell Tolls*

EDWARD "MAC" TEST,
BOISE STATE UNIVERSITY

Moderated by Stephen Brown.

12:00-1:15 pm:**ROOM 4 & 5****Hemingway Letters Project I:*****The Letters of Ernest Hemingway: Volume 6 (1934-1936)***

Editors of Volume 6 of the *Letters* will discuss the latest volume in the series and the ongoing work to produce this multi-volume, fully annotated scholarly edition of the author's outgoing correspondence.

SANDRA SPANIER,
PENN STATE UNIVERSITY

MIRIAM B. MANDEL,
TEL AVIV UNIVERSITY

VERNA KALE,
PENN STATE UNIVERSITY

Moderated by Gail Sinclair.

12:00-1:15 pm:**ROOM 6****GENDER AND SEXUALITY**

“Hungry All the Time”: Gender Fluidity and the Basque Country in Hemingway’s *The Garden of Eden*

GALEN BUNTING,
NORTHEASTERN UNIVERSITY

Reading Ernest Hemingway’s ‘A Pursuit Race’ Within the Context of Burlesque History and Tradition

SHAWN HOLLIDAY,
NORTHWESTERN OKLAHOMA
STATE UNIVERSITY

“The Same One”: Martial Women, Pregnant Soldiers: Exploring War and Gender in *A Farewell to Arms*

CATHERINE ENWRIGHT,
BOSTON COLLEGE

Moderated by Paola DeAngelis.

12:00-1:15 pm:**ROOM 7****CRAFT AND STYLE**

Hemingway’s Technique of Omission and Modernist Positive Negative Space

STEPHEN KERN,
OHIO STATE UNIVERSITY

A Comparison of Stylistic Devices (Metaphor/Personification) in Hemingway and Vazha-Pshavela’s Short Stories (‘Hills Like White Elephants’ and ‘The Tale of a Fawn’)

IRMA RUSADZE,
AKAKI TSRRERETELI STATE UNIVERSITY
EKATERINE JULAKIDZE,
AKAKI TSRRERETELI STATE UNIVERSITY

“Maera lay still...and hears death coming”

MARINA GRADOLI,
UNIVERSITY OF PERUGIA

Moderated by Kevin Spicer.

1:30-2:15 pm:**ROOM 4 & 5**

GHERARDO SCAPINELLI ON “THE GOOD LION”

Gherardo Scapinelli, nephew of Hemingway’s Italian muse Adriana Ivancich, will share his childhood memories of Hemingway along with memorabilia related to Hemingway and his fable “The Good Lion.” One of only two children’s stories published by Hemingway, “The Good Lion” was dedicated to Scapinelli.

Moderated by Iñaki Sagarna.

2:30-3:45 pm:**ROOM 4 & 5**

FILM II: Teaching Hemingway and Film

A panel discussion by contributors to *Teaching Hemingway and Film*, a forthcoming title in the Teaching Hemingway series published by Kent State University Press.

JEAN BARTHOLOMEW,
INDEPENDENT SCHOLAR

SEAN HADLEY,
UNIVERSITY OF ARKANSAS

SUZANNE DEL GIZZO,
CHESTNUT HILL COLLEGE

Moderated by Marc Dudley and Cam Cobb.

2:30-3:45 pm:**ROOM 6**

GEOGRAPHY AND PLACE

Reclaiming Wildness: Hemingway’s “Counter-Nostalgic” Depictions of Landscapes

MATTHEW LAMBERT,
NORTHWESTERN OKLAHOMA
STATE UNIVERSITY

Following Hemingway’s Trail in Piedmont

MARCO MASTRORILLI,
INDEPENDENT SCHOLAR

Ernest Hemingway a Citizen of the World: *The Old Man and the Sea* and Where Hemingway Stands in 2024: A Synopsis

SUBHADIP MAJUMDAR,
INDEPENDENT SCHOLAR

Moderated by Michael Steinberg.

2:30-3:45 pm:**ROOM 7*****THE SUN ALSO RISES I***

A Study of Space and Desire in *The Sun Also Rises*

SHINHEE JUNG,
HANNAM UNIVERSITY

Trouble in Paradise: Spain and Postwar Masculinity in *The Sun Also Rises*

KYRA CARDILLO,
FLORIDA GULF COAST UNIVERSITY

Ernest Hemingway's/Jake Barnes's Adventures at Hostal Burguete and Trout Fishing in the Navarran Pyrenees in *The Sun Also Rises* Plus Mythical Feasts in the Pass of Roncesvalles

GERRY DAWES,
INDEPENDENT SCHOLAR AND AUTHOR

Moderated by Michael Thurston.

4:00-5:15 pm:**ROOM 4 & 5****INFLUENCE I: INFLUENCE AND RECEPTION**

To Have and Have Not: A Journey to Wisdom through the Pillars of Hercules

CHARLES A. PEEK,
UNIVERSITY OF NEBRASKA AT KEARNEY

Under Hemingway's Influence: Robert Laxalt's Basque Works

DAVID RIO,
UNIVERSITY OF THE BASQUE COUNTRY

The Old Man and a Sea of Spanish Critics

LISA A. TWOMEY,
CONCORDIA COLLEGE

Moderated by Miriam B. Mandel.

4:00-5:15 pm:**ROOM 6****"An Angry Sound Against Injustice": Martha Gellhorn's Activist Engagement**

Martha Gellhorn is best known for her work as a war correspondent. This panel pursues the theme of Gellhorn's activist engagement as a writer in three other areas: her tireless letters writing to influential figures, her fiction, and her travel writing.

STACEY GULL,
BOISE STATE UNIVERSITY

KIRA COMPTON,
BOISE STATE UNIVERSITY

CLYDE MONEYHUN,
BOISE STATE UNIVERSITY

Moderated by: Edward "Mac" Test

4:00-5:15 pm:**ROOM 7****RACE, RACISM, PRIMITIVISM**

Female Bodies, Primitivism, and Spaces in True
at First Light and Under Kilimanjaro

HIROMI FURUTANI,
KANTO GAKUIN UNIVERSITY

Hemingway's Venture into Transracialism

MARCOS NORRIS,
OREGON STATE UNIVERSITY

Hemingway's Use of "Mastery of Form," or the
Mask of Minstrelsy

TORU NAKAMURA,
CHUO UNIVERSITY

Moderated by Peggy Wright-Cleveland.

5:30-6:45 pm:**ROOM 4 & 5****SEXUALITY**

"Let's Not Talk Rot:" Silence, Speech, and the
Spatial Imaginary in Ernest Hemingway's "The
Sea Change"

PARIA RAHMANI,
UNIVERSITY OF NORTH TEXAS

Hemingway and Zoosexuality: Love for Cats
and Swordfish in Islands in the Stream

KEI TODA,
HIROSHIMA JOGAKUIN UNIVERSITY

A little death in the afternoon

PAOLA DE ANGELIS,
INDEPENDENT SCHOLAR

Moderated by Lay Sion Ng.

5:30-6:45 pm:**ROOM 6****INFLUENCE II: OTHER AUTHORS**

Meta-Haunted Landscapes and War: *A Farewell
to Arms* and *The Lord of the Rings*

EVAN HULICK,
CATHOLIC UNIVERSITY OF AMERICA

Who Invited Van Winkle?; The Unlikely Pairing
of Irving and Hemingway in Spain

JOSEPH WRAY,
INDEPENDENT SCHOLAR

Hemingway and Proust: Gender in the Garden
of Good and Evil

STEPHEN BROWN,
UNIVERSITY OF NEVADA, LAS VEGAS

Moderated by Russ Pottle.

8:00 pm:**PETRITEGI****TRAVEL AWARDS DINNER**

Fundraiser event: advance registration required.

We will celebrate the winners of the 2024 Hinkle, Blake, and Stoneback awards at Petritegi, a *Sagardotegi* (traditional Basque cider house). Meet outside the Kursaal at 7:30 for bus transport to the cidery. The address of the Cidery is **Petritegi Bidea, 8, Astigarraga, Gipuzkoa**, about 15 minutes away by car.

The 2024 Jim & Nancy Hinkle Student Travel Grant recipients are:

We are deeply grateful to the Hinkle family for generously establishing this award to support graduate student travel fellowships and to the members of the Hemingway Society for your donations that continue to fund this important initiative to recruit and retain the next generation of Hemingway scholars.

**RICHARD ALDERSLEY
BENJAMIN BROTHERS
JOEL BURDESS
KYRA CARDILLO
AUDREY CHAN
CONNIE CHEN
KIRA COMPTON
CATHERINE ENRIGHT
DANIELA FARKAS
KAYLA FORREST
TIFFANY GREEN
ELINOR HITT
JAMIE KORSMO
NATHAN LINDSAY LEE
MORGAN LEHOFER**

**YAFANG LUO
WILLIAM DOUGLAS MASTIN
TSUKASA MORITA
NICOLE MUSSELMAN
LAËTITIA NEBOT-DENEUVILLE
GRACE NEWMAN
CHELSEA PARKER
PARIA RAHMANI
LIDIANA RIOS
LARA RODRÍGUEZ SIEWEKE
DWAIPAYAN ROY
J. PHILIPPE THOMPSON
ROBERT UTRUP
ELENA ZOLATARIOV**

The 2024 Blake Emerging Scholarship recipients are:

We are deeply grateful to Frank Blake and the Blake & Bailey Family Fund for generously establishing and supporting the Blake Emerging Scholar Award.

**AUDREY CHAN
YAFANG LUO**

The 2024 Stoneback Award recipients are:

We are deeply grateful to past Hemingway Society President H.R. Stoneback (1941-2021) who founded the Independent Scholar Travel Grant in 2018. The award was posthumously re-named and expanded in his honor. We also thank the members of the Hemingway Society whose donations continue to fund this important initiative to support conference travel for scholars without institutional funding.

**ALEKSANDRA ŽEŽELJ KOCIĆ
RICARDO KOON
MATTHEW LAMBERT
SUBHADIP MAJUMDAR**

TRAVEL DAY

WEDNESDAY, 17 JULY

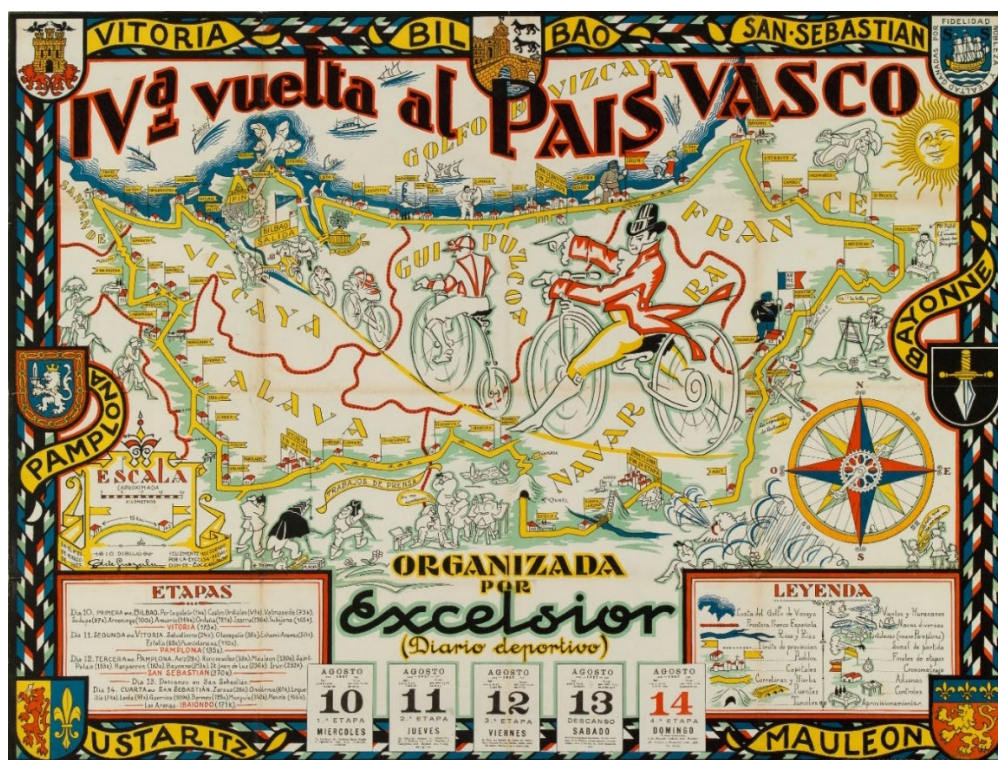
10:00 am – 8:00 pm:

LAGUARDIA

OPTIONAL EXCURSION

Advance registration required.

The excursion will provide bus transportation of you and your luggage from San Sebastian (pickup location TBA) to the medieval town of Laguardia and Marques de Riscal winery with lunch at Villa Lucía. We'll divide into smaller groups for either a visit to El Fabulista winery or the wine museum of Villa Lucía, as well as free time to explore Laguardia on foot. Then the bus will continue on to Bilbao with drop off near the Hotel Carlton.



“4th Tour of the Basque Country”, 1927. Courtesy of the Bilbao Fine Arts Museum © Arte Ederren Bilboko Museoa – Museo de Bellas Artes de Bilbao

BILBAO

Our conference activities in Bilbao will take place in the Carlton Hotel. Participants joining us for the first time in Bilbao can pick up their registration materials from the Conference Assistants.

THURSDAY, 18 JULY

9:00-10:15 am:

SALON IMPERIAL

SPECIAL SESSION: Out of the Archives II: Archives and Public Humanities

The Hemingway Photographs Collection at the JFK Library

HILARY K. JUSTICE,
THE JOHN F. KENNEDY LIBRARY &
MUSEUM AND UMASS BOSTON

A Thrifted Treasure Leads to the Irati River

MARY TYSON,
THE COMMUNITY LIBRARY, KETCHUM, ID

Moderated by Michael Von Cannon.

10:30-11:45 am:

SALON IMPERIAL

To Feel More Than You Understand: Incorporating the First-Person Voice into Hemingway Scholarship

LINDA PATTERSON MILLER,
PENN STATE ABINGTON

ANN PUTNAM,
INDEPENDENT SCHOLAR

Moderated by Wendy Martin.

10:30-11:45 am:

SALON ELCANO

SENSORY PROCESSES

“Just Smell Them. Aren’t They Lovely?”: The Ecology of Smell and (Olfactory) Transspecies Imagination in Ernest Hemingway’s Works

LAY SION NG,
UNIVERSITY OF TSUKUBA

No Nose is an Island: The Smell of Death to Come in *For Whom the Bell Tolls*

HERB GILLILAND,
U.S. NAVAL ACADEMY

Moderated by Elena Zolotariov.

10.30-11.45 am:**SALON BEGOÑA**

THE SUN ALSO RISES II

Literary Litigation: A Mock Libel Trial Between
Harold Loeb and Ernest Hemingway

SEAN P. MELVIN,
ELIZABETHTOWN COLLEGE

Hemingway's Spain

HYEWON SHIN,
KOREA UNIVERSITY

"Disrespectability," Robert Cohn, and the Tacit
Morality of *The Sun Also Rises*

BILL BERG,
INDEPENDENT SCHOLAR

Moderated by Michael Kim Roos.

12:00-1:30 pm:**SALON IMPERIAL**

**REMEMBERING H.R. STONEBACK AND DONALD JUNKINS THROUGH
POETRY AND SONG**

Larry Grimes and Charles A. Peek host a special program of poetry and music in tribute to H.R. "Stoney" Stoneback and Donald Junkins, whose poetry readings and musical offerings were a memorable feature of past conferences.

12:00-1:15 pm:**SALON ELCANO**

THE SUN ALSO RISES III: Editing *The Sun Also Rises*

In 2023, *The Sun Also Rises* entered the public domain. Editors of the Norton Library, Broadview, Norton Critical, and Library of America editions will discuss the textual editing, annotations, and audiences of their editions.

VERNA KALE,
PENN STATE

DEBRA MODDELMOG,
UNIVERSITY OF NEVADA, RENO

MICHAEL THURSTON,
SMITH COLLEGE

ROBERT TROGDON,
KENT STATE UNIVERSITY

Moderated by Mark Cirino.

12:00-1:15 pm:**SALON BEGOÑA**

HUMOR

Theater and Humor in Hemingway's
"The Killers"

KEVIN SPICER,
UNIVERSITY OF ST. FRANCIS
WILLIAM DOUGLAS MASTIN,
LOYOLA UNIVERSITY CHICAGO

Ernest Hemingway's Humor: Satire, Cynicism,
and the Tragedies of Parody

RICHARD ALDERSLEY,
NEW YORK UNIVERSITY

The Unexpected Wit: Revealing the Humor of
Young Ernest Hemingway Through
His Letters

KAMIL CHRZCZONOWICZ,
UNIVERSITY OF WARSAW

Moderated by Nick LoLordo.

2:30-3:45 pm:**SALON IMPERIAL**

Hemingway Letters Project II: The Dangerous Summers: 1959 and 1960

The editorial team of the volumes of *Letters*
spanning the last years of the author's life will
discuss the letters of 1959 and 1960 and what
they show about Hemingway's final summers
in Spain.

MICHAEL VON CANNON,
FLORIDA GULF COAST UNIVERSITY

J. GERALD KENNEDY,
LOUISIANA STATE UNIVERSITY

VALERIE HEMINGWAY,
INDEPENDENT SCHOLAR

Moderated by Sandra Spanier.

2:30-3:45 pm:**SALON ELCANO**

INTERTEXTUALITY

The Return of Irony and Pity: *The Sun Also
Rises*, Anatole France, and a Lost Critical
Discourse

SARAH CHURCHWELL,
UNIVERSITY OF LONDON

The Idyll of Illicit Love in *A Farewell to Arms*
and *Anna Karenina*

MICHAEL NOWLIN,
UNIVERSITY OF VICTORIA

American Thirst: "Big Two-Hearted River" and
The Sun Also Rises

PHILIP MCGOWAN,
QUEEN'S UNIVERSITY BELFAST

Moderated by Galen Bunting.

4:00-5:15 pm:**SALON IMPERIAL****HEMINGWAY SOCIETY BUSINESS MEETING**

All members of the Hemingway Society are invited to attend this meeting to hear reports and updates from the executive board officers and committee chairs and to take part in a discussion of the site proposals for our 2026 conference.

5:30-6:45 pm:**SALON IMPERIAL****SPECIAL SESSION: One True Podcast Live**

One True Podcast explores all things related to Hemingway, his work, and his world. Join us for a live recording of the podcast with host Mark Cirino, Producer Michael Von Cannon, and Special Guests.

HOST:

MARK CIRINO,
UNIVERSITY OF EVANSVILLE

PRODUCER:

MICHAEL VON CANNON,
FLORIDA GULF COAST UNIVERSITY

7:00-9:00 pm:**FRONTON CLUB DEPORTIVO****JAI ALAI DEMONSTRATION**

Learn the basics of *jai alai*, a Basque pelota sport played with a ball and wicker *cesta* (Spanish) or *xistera* (Basque). Hemingway enjoyed watching—and betting on—jai alai in Spain and Cuba. The demonstration will take place at the historic Club Deportivo, where Hemingway's friend Juan Duñabeita had been a member before his Cuban exile. The event is organized by Jai Alai Events.

ADDRESS: Fronton Club Deportivo **Alameda Rekalde 28**, a five-minute walk from the Carlton.



Maurice J. Speiser Collection, Irvin Dept. of Rare Books and Special Collections, University of South Carolina Libraries

FRIDAY, 19 JULY

9:00-10:15 am:

SALON IMPERIAL

SPECIAL SESSION: Out of the Archives III: The Soviet Hemingway

Frederick H. White reveals new discoveries about Hemingway and the KGB and biographer Timothy Christian takes a closer look at Mary Hemingway's 1968 trip to the Soviet Union.

FREDERICK H. WHITE,
UTAH VALLEY UNIVERSITY

TIMOTHY CHRISTIAN,
UNIVERSITY OF ALBERTA

Moderated by Lisa Tyler.

10:30-11:45 am:

SALON IMPERIAL

THE GARDEN OF EDEN

Hemingway's Basque *Eden*

CARL EBY,
APPALACHIAN STATE UNIVERSITY

Rescue from Atavism: Catherine's Role in
Father-Son Conflicts in *The Garden of Eden* and
Fitzgerald's *Tender Is the Night*

TSUKASA MORITA,
KYUSHU UNIVERSITY

The Half of It: The Missing Sheldon Subplot in
Hemingway's *The Garden of Eden*

GRACE NEWMAN,
APPALACHIAN STATE UNIVERSITY

Catherine Bourne's Big Sleep—Circadian
Madness in *The Garden of Eden*

CAM COBB,
UNIVERSITY OF WINDSOR

Moderated by Marc Dudley.

10:30-11:45 am:

SALON ELCANO

HEMINGWAY LETTERS PROJECT III: EMERGING RESEARCH

American Volunteers for the Spanish Republic
(1936-1939)

DANIELA FARKAS,
PENN STATE UNIVERSITY

Literary Gossip, Masculinity, and News Media:
Hemingway's Brawl in the Afternoon

CHELSEA PARKER,
PENN STATE UNIVERSITY

Art and Allegiance: A Reading of Luis
Quintanilla's Drawings of the Spanish
Civil War

YAFANG LUO,
PENN STATE UNIVERSITY

Moderated by Linda Patterson Miller.

10:30-11:45 am:**SALON BEGOÑA**

PILGRIMS AND TRAVELERS

Fortune Brings You Back a Pilgrim: The
Literary Influence of Don Quixote on *The Sun
Also Rises* and *Islands in the Stream*

SEAN HADLEY,
UNIVERSITY OF ARKANSAS

Hemingway El Viatger: The Writer in his World

CATHY MACHOLD,
INDEPENDENT SCHOLAR

Exodus from Thrace, Hemingway's Road to
Catholicism

GLORIA MONAGHAN,
WENTWORTH UNIVERSITY

Moderated by Charles A. Peek

12:00-1:15 pm:**SALON IMPERIAL**

**OVERLOOKED AND OFTEN FORGOTTEN:
THE WOMEN AROUND HEMINGWAY**

"Dear Sister Luke": Grace Quinlan, the Michigan
friend Hemingway turned to in times of crisis"

SHARON HAMILTON,
INDEPENDENT SCHOLAR

"My most vital life did indeed end with Spain":
Josephine Herbst as Oft Forgotten Eyewitness
to the Spanish Civil War

SARA KOSIBA,
NORTHEASTERN OHIO
MEDICAL UNIVERSITY

"Djuna's is a hell of a good story': Of
Hemingway, Djuna Barnes, the Perlmutter
sisters, and *Romans à Clef*"

CHARLOTTE RICH,
EASTERN KENTUCKY UNIVERSITY

"Fanny Butcher Liked It": "Lady Midwest" and
Hemingway

MICHELLE E. MOORE,
COLLEGE OF DUPAGE

Moderated by Kaori Fairbanks.

12:00-1:15 pm:**SALON ELCANO**

IDENTITY

The New Woman and Ernest Hemingway

WENDY MARTIN,
CLAREMONT GRADUATE UNIVERSITY

A Map of False Consciousness in “In Another Country”: A Fairy Tale and an “Event”

LISA NARBESHUBER,
ACADIA UNIVERSITY
LANCE LA ROCQUE,
ACADIA UNIVERSITY

An American Flâneur in Paris: Exploring the Flânerie of Ernest Hemingway

KAYLA FORREST,
UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Moderated by Aleksandra Žeželj Kocić.

12:00 – 1:15 pm:

SALON BEGOÑA

INFLUENCE III: HEMINGWAY’S INFLUENCE

Hemingway’s Influence on Thomas Mann

RUSS POTTLE,
WORCESTER STATE UNIVERSITY

Nick (of Time): Ernest Hemingway’s Figments of Posterity

JOHN CULBERT,
UNIVERSITY OF BRITISH COLUMBIA

Hemingway and Orwell: Coincidental Landings on a Sliding Scale of Similitude, with a Special Focus on Spanish War Experiences as Impetus Towards Greatness

JEAN BARTHOLOMEW,
INDEPENDENT SCHOLAR

Moderated by Morgan Lehofer.

2:30-3:45 pm:

SALON IMPERIAL

TRAVEL, TOURISM, & EXPATRIATES

Destination Hemingway:
Literary Tourism in Spain

COURTNEY WATSON,
RADFORD UNIVERSITY

Notes of a Perpetual Feast: Hemingway, Baldwin, and Race

TIFFANY GREEN,
APPALACHIAN STATE UNIVERSITY

The Spanish Influence in Finca Vigía: the only Ernest Hemingway Living Museum in the World

MICHAEL CONNORS,
INDEPENDENT SCHOLAR

Moderated by Jamie Korsmo.

2:30-3:45 pm:**SALON ELCANO**

PEDAGOGY

Absence and Existence: An Approach to Teaching Hemingway's "A Clean, Well-Lighted Place"

KENNETH BRANDT,
SAVANNAH COLLEGE OF ART AND DESIGN

Hemingway's Humanitarianism: Teaching Empathy in the Literature classroom

MAYURI DEKA,
UNIVERSITY OF THE BAHAMAS

A Fandom "Grammar": Death in the Afternoon, Third-Places, and Third-Cultures

DOUG SHELDON,
UNIVERSITY OF ILLINOIS

Moderated by Kayla Forrest.

2:30-3:45 pm:**SALON BEGOÑA**

FILM III

Hemingway as Public Speaker: From Oak Park to Petoskey, New York to Hollywood

WAYNE KVAM,
KENT STATE UNIVERSITY

Cross-Media Spain: Hemingway, NANA, and *The Spanish Earth*

YUKIHIRO TSUKADA,
KWANSEI GAKUIN UNIVERSITY IN JAPAN

They Still Draw Pictures

STACEY GUILL,
BOISE STATE UNIVERSITY

Moderated by Alberto Lena.

4:00-5:15 pm:**SALON IMPERIAL**

WAR

Querencias & The Poetics of Violence in Hemingway's *For Whom The Bell Tolls*

THOMAS MCGUIRE,
UNITED STATES AIR FORCE ACADEMY

Frank Tinker and the Spanish Civil War: The Influence of a Fighter Pilot on Hemingway's Portrayal of Air Power in *For Whom the Bell Tolls*

ADAM LONG,
ARKANSAS STATE UNIVERSITY

The More or Less Distorted Data: Cartography and Emotional Restitution in Hemingway's "Soldier's Home"

AARON SHAHEEN,
UNIVERSITY OF TENNESSEE
AT CHATTANOOGA

War Trauma and Vulnerability in Ernest Hemingway's *A Farewell to Arms* (1929) and *Across the River and Into the Trees* (1950)

LAËTITIA NEBOT-DENEUVILLE
DUBLIN CITY UNIVERSITY

Moderated by Catherine Mintler.

4:00-5:15 pm:

SALON BEGOÑA

SHORT STORIES

Losing Her Religion: Changing Tracks in Zaragoza and the Importance of Setting in "Hills Like White Elephants"

MARK OTT,
WINDSOR SCHOOL ALBANY CAMPUS

The Evil Effects upon Race—Hubert's "New Jaeger Bathrobe" and Procreation of "Pure" Race in "Mr. and Mrs. Elliot"

YOSHIO NAKAMURA,
KYUSHU UNIVERSITY

Corpus-Driven Explorations of Developing Symptosis in Hemingway's Short Stories

LARA RODRÍGUEZ SIEWEKE
UMEÅ UNIVERSITY
DANIEL IHRMARK
LINNÆUS UNIVERSITY

Moderated by Richard Aldersley.

5:30-6:45 pm:

SALON ELCANO

HEMINGWAY Y SUS AMIGOS VASCOS / HEMINGWAY AND HIS BASQUE FRIENDS

Ricardo Koon, Argentine researcher and author of a biography of Hemingway, will discuss the personal relationships of Hemingway and the Basque people and his own journey to Bilbao and San Sebastian in 1976 in which he followed in Hemingway's footsteps and interviewed locals who remembered Hemingway. The presentation will be conducted in Spanish with Q&A in both Spanish and English.

RICARDO KOON,
INDEPENDENT RESEARCHER

Moderated by Alberto Lena.

7:00-9:00 pm:

LA CRISTALERA HALL

PEN/HEMINGWAY DINNER AND CONCERT

Fundraiser event: advance registration required.

Enjoy *pintxos* (Basque small plates) and music by P.J.M. Bond from his album *in our time*.



Woodcut by Rogier Willems

SATURDAY, 20 JULY

9:00-10:15 am:

SALON IMPERIAL

ILLNESS, WOUNDS, TRAUMA

Hemingway's Hypomania: An Alternative to the Wound Theory

CURTIS DEBERG,
INDEPENDENT SCHOLAR

Haldeman's *The Hemingway Hoax*: War and the Writer's Wound

DREW EISENHAUER,
UNIVERSITY OF LE HAVRE

Ernest Hemingway's Lead Poisoning, A Contributing Neurological Etiology Of His Mental Illness

SCOTT ROSSI,
INDEPENDENT SCHOLAR

Moderated by Hilary Justice

The footage to be shown during Scott Rossi's presentation appears courtesy of © Estate of Honoria Murphy Donnelly / Licensed by VAGA at Artists Rights Society (ARS), NY.

9:00-10:15 am:**SALON ELCANO**

AESTHETICS AND PERFORMANCE

The Transformation of Life Forms in Hemingway and Miró's Primitive Spanish Land: Boxing as Creative Processes and the Aesthetics of Movements

AUDREY CHAN,
ST. JOHN'S COLLEGE OF UNIVERSITY OF
CAMBRIDGE

Spanish Bullfighting and Yeatsian Tragedy: Symbolism, Ritual, and Mourning in *The Sun Also Rises* and *Death in the Afternoon*

ROBERT UTRUP,
KENT STATE UNIVERSITY

That Old Restlessness: Sleeplessness and Modernity in Hemingway's Fiction

JAMIE KORSMO,
PARIS-SACLAY UNIVERSITY

Moderated by Marc Seals.

10:30-11:45 am:**SALON IMPERIAL**

Hemingway in Black and White: Insights from the Making of a Special Issue of *The Hemingway Review*

Contributors to the Fall 2023 Special Issue of *The Hemingway Review* on Hemingway, Blackness, and Whiteness discuss the goals and challenges of the issue as well the difficult moments related to race when teaching Hemingway, developing new readings of Hemingway's works, and exploring the racial experiences that were part of the larger landscape in which he wrote.

MORGAN LEHOFER,
BOSTON UNVIERSITY

IAN MARSHALL,
STOCKTON UNIVERSITY

MARGARET E. WRIGHT-CLEVELAND,
FLORIDA STATE UNIVERSITY

L. LAMAR WILSON,
FLORIDA STATE UNIVERSITY

ELENA ZOLOTARIOV,
UNIVERSITY OF LONDON

Moderated by Suzanne del Gizzo.

10:30-11:45 am:**SALON ELCANO**

SACRED SPACES

Hemingway's Presence in the Basque Country: The Serious Nature of Belief

SUZANNE CLARK,
UNIVERSITY OF OREGON

Finding Solace in a Sacred Space: Hemingway's
Transformational Power of the Imagination In
his Transformed Descriptions of
Transcendental Spaces

Hemingway and God

GRACE WAITMAN,
INDIANA UNIVERSITY-BLOOMINGTON
AND WASHINGTON UNIVERSITY IN ST.
LOUIS

MARY CLAIRE KENDALL,
WRITER AND INDEPENDENT SCHOLAR

Moderated by Jean Bartholomew.

12:00-1:15 pm:

SALON IMPERIAL

THE AVANT GARDE

"Barnes and the Baroness: Hemingway,
'American' Dada, and the Strange Case of Elsa
von Freytag-Loringhoven"

"He And They, Hemingway"

"A Jumble of Frescoes and Miniatures":
Composite Autobiographies of Stein,
Hemingway and Dos Passos

KIRK CURNUTT,
TROY UNIVERSITY

V. NICHOLAS LOLORDO,
UNIVERSITY OF OKLAHOMA

ALEKSANDRA ŽEŽELJ KOCIĆ,
INDEPENDENT SCHOLAR

Moderated by Gail Sinclair.

12:00-1:15 pm:

SALON ELCANO

BIOGRAPHICAL ANGLES

Hemingway's 60th Birthday Party in Málaga:
Bittersweet Notes Amid the Festive Ambiente

Hoover's Antagonistic Yanqui: Nationality and
Identity in a State of Change

Hemingway and China

EILEEN MARTIN & GREER RISING,
INDEPENDENT SCHOLARS

JOHAN NILSSON,
LINNAEUS UNIVERSITY

JUN LU,
KYOTO BUNKYO UNIVERSITY

Moderated by John Culbert.

2:30-3:45 pm:**SALON IMPERIAL**

INFLUENCE IV: HEMINGWAY'S INFLUENCE

Hemingway in Basque Country and Spain as a Guide for Public Policy Makers

ANTHONY RENDON,
CALIFORNIA STATE ASSEMBLY

Hemingway's Influence on Contemporary Songwriters

RACHEL NEIKIRK,
INDEPENDENT SCHOLARPutting *In Our Time* to Music**P.J.M. BOND,**
SINGER-SONGWRITER

Moderated by Kirk Curnutt.

2:30-3:45 pm:**SALON ELCANO**

SURREALISM AND SPECTACLE

Ernest Hemingway and the Circus: Surrealism for Sale

LISA TYLER,
SINCLAIR COMMUNITY COLLEGEErnest Hemingway *Aficionado Flâneur*: Bullfighting as Modern Spectacle**CATHERINE MINTLER,**
UNIVERSITY OF OKLAHOMA

"Hills Like Licorice": Surrealist Games as Critical Method

ALLEN C. JONES,
UNIVERSITY OF STAVANGER

Moderated by Doug Sheldon.

4:00-5:15 pm:**SALON IMPERIAL**

Carving Out Sanctuaries in Hemingway's Wartime LiteratureThe Recognition of Self in Disputed Territory: Anselmo's Uncanny Interiority in Hemingway's *For Whom the Bell Tolls***BENJAMIN BROTHERS,**
UNIVERSITY OF SOUTH FLORIDA"This is a rotten game we play, isn't it?": Catherine Barkley's Experience in *A Farewell to Arms***NICOLE MUSSELMAN,**
UNIVERSITY OF SOUTH FLORIDABullfighting as a War Metaphor in *The Sun Also Rises***LIDIANA RIOS,**
UNIVERSITY OF SOUTH FLORIDA

Moderated by Adam Long.

4:00-5:15 pm:

SALON ELCANO

SPAIN ABROAD

Between Russia and Spain: The Reception of Hemingway and John Dos Passos

LYNN PURKEY,
UNIVERSITY OF CATTANOOGA

Hemingway's Basque Reverie: Honoring Indigeneity and Migration

SARAH DRISCOLL,
PHILLIPS ACADEMY-ANDOVER

Spain, Cuba, and Hemingway's Communist Connections

NANCY W. SINDELAR,
ERNEST HEMINGWAY FOUNDATION
OF OAK PARK

Moderated by Frederick H. White.

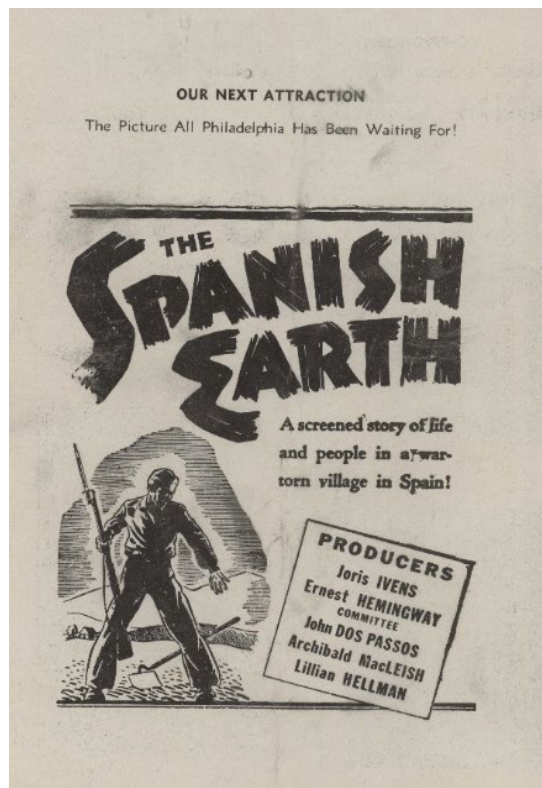
9:00 am-3:00 pm:

SALON BEGOÑA

FILM SCREENINGS

9:00 THE SPANISH EARTH

This anti-fascist 1937 film directed by Joris Ivens, written by Ernest Hemingway and John Dos Passos, and narrated by Hemingway, was made in support of the Spanish Republican cause.



Maurice J. Speiser Collection, Irvin Dept. of Rare Books and Special Collections, University of South Carolina Libraries

10:00 DIGGING THE SPANISH EARTH

This 2017 documentary film by Peter Davis and Villon Films explores the context and impact of Joris Ivens' film *The Spanish Earth*.

11:00 THE SPANISH CIVIL WAR Episode 3: "Battleground for Idealists"

Produced by Granada Television in 1983, this is the third episode in a six-part docuseries. This episode focuses on the international volunteers who came to Spain to defend the Spanish Republic and includes interviews with first-hand witnesses of the conflict.

12:00-1:30 INTERMISSION**1:35 ERNEST, RHAPSODIZED IN 4 FRAGMENTS**

A film short collage by multimedia artist J.B. Pravda (2024).

1:45 MASON FAMILY HOME MOVIES

A selection of silent home movie footage 1927-1939 depicting Hemingway's friend, the socialite and patron of the arts Jane Mason, provided courtesy of George Mason.

2:10 THEY STILL DRAW PICTURES!

A short film by Stacey Guill and Rochelle Smith that explores the artwork produced by children ages 7-14 who had been evacuated from Spain to refugee centers during the Spanish Civil War (2023).

2:30 HEMINGWAY: BETWEEN KEY WEST AND CUBA

Key West and Cuba—the two islands that were Hemingway's home for more than 30 years—provide the focal point for this 2018 short documentary film written by C. Michael Curry and Raul Villarreal, directed by Richard Abella, and featuring interviews with Valerie Hemingway.

5:30-6:45 pm:**SALON IMPERIAL****SPECIAL SESSION: Hemingway's Birthday 1959, 1960**

At this special session, Valerie Hemingway will present her first-hand memories of Hemingway's legendary 60th birthday party of 1959 and of Hemingway's last birthday in 1960.

VALERIE HEMINGWAY
INDEPENDENT SCHOLAR

Moderated by J. Gerald Kennedy.

8:00 pm:**SALON IMPERIAL****CLOSING BANQUET**

All attendees are invited to a dinner marking the conclusion of the 20th International Biennial Hemingway conference.

CALL FOR PAPERS

Ernest Hemingway and the Basque Country

Presenters who would like to submit their work for potential inclusion in the post-conference collection should email proposals of 500 words by 30 August 2024 to the editors Verna Kale (vlk123@psu.edu), Alberto Lena (alena_ord@yahoo.co.uk) and Iñaki Sagarna (inakisagarna@gmail.com). We will consider revised conference papers as well as new work in progress inspired by the conference. Acceptances will be sent out in September, with revised essays due by 15 February 2025. The collection will be published by University of Nevada Reno Press, Center for Basque Studies series.

Works dealing with Hemingway's relationship with the Basque Country—as a space within literary geography studies or with its people in the Basque Country or other parts of the world—will receive preferential consideration. We are also interested in Hemingway's discovery of the Iberian Peninsula as a border in his writing as well as comparing Hemingway's Iberia with that of other Modernist writers. Essays on Hemingway and the Spanish Civil War and Spanish exile are very welcome.

ACKNOWLEDGMENTS

This conference is presented by the Ernest Hemingway Society and Foundation with the patronage of BasqueTour. We gratefully acknowledge the following individuals and entities who helped to make this conference possible:

The 2024 site directors and program directors Verna Kale, Alberto Lena, and Iñaki Sagarna; the initial conference proposal team Edorta Jimenz, Javier Muñoz, Alberto Lena, and Iñaki Sagarna; patrons in the Basque Country: BasqueTour and Donostia Kultura-Donostiako Udala; Hemingway Society president Carl Eby, treasurer Michael Von Cannon, and executive board members and conference advisory committee members Kirk Curnutt, Suzanne del Gizzo, Sharon Hamilton, Verna Kale, Gail Sinclair, and Lisa Tyler; website design and support Sam Cohen and Suzanne del Gizzo; travel grants committee members Kirk Curnutt, Verna Kale, Michael Thurston, Lisa Tyler, Michael Von Cannon; media committee members Thomas Bevilacqua, Kirk Curnutt, Suzanne del Gizzo, Lisa Tyler, Michael Von Cannon; museums Aiete Cultural Center, Bizkaikoa, Euskak Herria Museum of Gernika, and Museo de Bellas Artes de Bilbao; the Hinkle family and donors to the Hinkle travel grant; the late H.R. Stoneback and donors to the Stoneback award, including family and friends of the late Nathan Lindsay Lee; Frank Blake and the Blake & Bailey Family Fund; Hemingway Letters Project General Editor Sandra Spanier; student intern Ria Tambe; student intern and graphic designer Annika Shastry; Conference Assistants Barbara Bandiera, Anna Daniel, and Betty Nowlin. We are especially grateful to the members of the Hemingway Society around the world whose interest, support, and enthusiasm for the life and work of Ernest Hemingway make the conferences of this wonderful community of scholars and fans possible.

**BASQUE
TOUR**



THE HEMINGWAY SOCIETY

NOTES

